

Autumn Term (ii) Overview - 2017-2018 - Class 2

This project has an art focus and explores the artwork of a variety of artists from different periods of history and develops children's painting skills using a range of materials. At the heart of this project children learn how to write classically structured poetry and develop additional skills in the use of figurative language and descriptive vocabulary.

Learn how the work of various artists throughout history has been used to express their views, and how artists' work reflected the times they lived in.

Visit a national art gallery to view a professional art exhibition and take part in an art workshop.

Study a range of art history periods to decide which to study in greater detail. Set research projects on a period of their choice. Find out about the period, significant artists, paintings and sculptures, draw and record information about individuals and artwork.

Gallery

Look at photographs of art from different periods of history. Make a timeline of artists and art movements. Begin to talk about the different periods and explore their preferences, likes and dislikes about them.

Talk about and describe their painting processes. Learn and use a range of technical language linked to painting such as tone, texture, light, shade, application, composition, colour and pointillism.

Choose a significant individual or group of significant artists and begin to explore their life stories. Research and re-tell the stories in writing or verbally.

Explore classic poems, poets and authors. How do poets 'paint pictures' with words.

Develop painting skills using a range of media. Choose a theme to develop such as landscapes, still life, imaginative art and figures. Begin to sketch ideas for compositions and explore different techniques and effects using a range of paint types.

Use the Internet to research national galleries such as the Tate. Look at the range of national and international exhibitions using ICT. Where would the pupils like to go and why.

Write or email Tate Modern Gallery to tell them about the project. Send images of their artwork.

Trosolwg Tymor yr Hydref (ii) - 2017-2018 - Dosbarth 2

Mae'r prosiect hwn yn canolbwyntio ar gelf ac yn archwilio gwaith celf amrywiaeth o artistiaid o wahanol gyfnodau mewn hanes ac yn datblygu sgiliau arlunio plant gan ddefnyddio ystod o ddeunyddiau. Wrth wraidd y prosiect hwn mae plant yn dysgu sut i ysgrifennu barddoniaeth wedi'i strwythuro'n glasurol ac yn datblygu sgiliau ychwanegol yn defnyddio iaith ffigurol a geirfa ddisgrifiadol.

Bydd plant yn dysgu sut y defnyddiwyd gwaith artistiaid amrywiol trwy hanes i fynegi eu syniadau, a sut roedd gwaith yr artistiaid yn adlewyrchu eu cyfnod.

Ymweld ag oriel gelf genedlaethol i weld arddangosfa gelf broffesiynol ac i gymryd rhan mewn gweithdy celf.

Astudio ystod o gyfnodau celf hanesyddol er mwyn penderfynu pa un i astudio'n fanylach. Gosod prosiectau ymchwil ar gyfnod o'u dewis. Dod i wybod am y cyfnod, artistiaid pwysig, darluniau a cherfluniau, tynnu llun a chofnodi gwybodaeth am unigolion a gwaith celf.

Siarad am eu prosesau peintio a'u disgrifio. Dysgu a defnyddio ystod o iaith dechnegol sy'n gysylltiedig â pheintio megis tŷn, gwead, tywyll a golau, cymhwysiad, cyfansoddiad, lliw a phwyntiliaeth.

Ymchwilio i gerddi clasurol, beirdd ac awduron. Sut mae beirdd yn 'peintio darluniau' â geiriau.

Datblygu sgiliau peintio gan ddefnyddio ystod o gyfryngau. Dewis thema i'w datblygu megis tirluniau, bywyd llongydd, celf a ffigurau dychmygol. Dechrau braslunio syniadau ar gyfer cyfansoddiadau mewn ac archwilio technegau ac effeithiau gwahanol gan ddefnyddio ystod o fathau o baent.

Defnyddio'r Rhyngrwyd i ymchwilio i oriellau cenedlaethol megis y Tate. Edrych ar ystod o arddangosfeydd cenedlaethol a rhyngwladol gan ddefnyddio TGCh. I ble yr hoffai'r plant fynd a pham?

Edrych ar ffotograffau o waith celf o wahanol gyfnodau mewn hanes. Gwneud llinell amser o artistiaid a mudiadau celf. Arddangos yn y dosbarth, dyddio ac anodi. Dechrau siarad am wahanol gyfnodau ac archwilio eu dewis, yr hyn y maent yn ei hoffi ac yn ei gasáu ynglŷn â nhw.

Dewis unigolyn pwysig neu grŵp o artistiaid pwysig a dechrau archwilio hanes eu bywydau. Ymchwilio ac ail adrodd y storiâu yn ysgrifenedig neu ar lafar.

Ysgrifennu at Oriell gelf y Tate neu e-bostio i ddweud wrthynt am y prosiect. Anfon delweddau o'u gwaith celf.

Oriel